

***History***

***MUSEUM SYSTEM***

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AFI 84-103, 25 February 1998, is supplemented as follows:

1.1.5. Usually Air National Guard (ANG) units possess two major museum activities: Airparks, which consist of one or more static display aircraft, and Air Force Historical Holdings (AFHH) or Heritage Centers, which consist of a static display of unit artifacts.

2.3.3. (Added) (ANG) AFHHs which include Heritage Centers, and other static displays of artifacts, are subject to conditions listed below:

2.3.3.1. (Added) (ANG) Custodians may be appointed by the wing commander to administer and account for items, but the unit historian may never be assigned the duty of custodian for artifactual collections. The purpose of the AFHH is to educate unit and civilian visitors about the unit, its mission, and history. The AFHH does not collect or hold extra collections. An interpretive display should be assembled where it is both secure and where it would be available for viewing.

2.3.3.2. (Added) (ANG) Artifacts may be obtained from the Air Force Museum Program by coordinating through the National Guard Bureau, Historical Services Division (NGB-PAI-H), or may be contributed by private individuals at no expense to the government. Requests for artifacts from the Air Force Museum Program will be made IAW AFI 84-103.

2.4.3. (Added) (ANG) Airparks are static display aircraft which are accounted for on annual inventory documents sent to each unit from the Air Force Museum Program through the NGB. The Historical Property Custodian is the person who signs each annual inventory and thereby accepts responsibility for care and maintenance of each aircraft or artifact. The unit's Logistics Group maintains the static display aircraft because of the materials, manpower, and expertise of those involved in regular aircraft maintenance. The unit historian must always be aware of the condition and status of the display aircraft, but has no part in the actual maintenance of the aircraft. Historians never function as Airpark Custodians or supervise museums, historical holdings or Heritage Centers.

3.2.6. Air Force Field Museums are discouraged in the ANG because of the difficulties of establishing, funding, and personnel manning required of the Air Force Museum Program IAW AFI 84-103. An accredited Air Force or ANG museum requires at least one full time curator at the GS-1015-15 level. Sometimes a civilian museum association or foundation can form a relationship with an ANG flying wing for support. The association or foundation is privately funded, manned, and managed by its own devices. These organizations must always be in support of AFI 84-103 and are always in support of an activity. They must not manage or interfere with the interface between the ANG activity and the AF Museum Program.

6.3.4. (Added) (ANG) All requests from ANG units for static display aircraft or any type of museum artifact must be made through NGB-PAI-H. All Air Force Museum (USAFM) property must be coordinated between the NGB and the USAFM.

6.4.3. (Added) (ANG) All ANG museum actions concerning the loaning, preserving, and care of artifacts will be done IAW AFI 84-103 and coordinating with the NGB-PAI-H.

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